

## Lynn Riggs Poetry Worksheet (3<sup>rd</sup> grade)

**Objective:** Students will read a poem by Lynn Riggs and identify literary devices within the poem.

### State Standards:

**3.3.R.1** Students determine the author’s stated and implied purpose (*i.e., entertain, inform, persuade*).

**3.3.R.2** Students will infer whether a story is narrated in first- or third-person point of view in grade-level literary and/or informational text.

**3.3.R.3** Students will find textual evidence when provided with examples of literary elements and organization: Setting

**3.3.R.4** Students will find examples of literary devices: onomatopoeia

**Overview:** Rollie “Lynn” Riggs (1899-1954) was a poet, playwright, and screenwriter from Claremore, OK. His most well-known work is “Green Grow the Lilacs”, a play based in the Indian Territory and the inspiration for the musical “Oklahoma!”.

### Required Materials:

- Worksheet
- Colored pencils/crayons/markers (optional)

### Vocabulary:

- Imagery
- Onomatopoeia
- Setting
- First, second, third person point of view
- Purpose

**Further Reading:** This poem is published in the book “The Iron Dish”, a compilation of Lynn Riggs poetry. Many of these poems utilize similar literary devices and describe the landscape and life in Oklahoma as this one does. This worksheet also functions as pre-visit material for teachers who would like to bring our students to see our Lynn Riggs collection in-person at the Claremore Museum of History.

## The Golden Bee

A bumblebee with a back of golden plush  
And black lace wings upon his lacquered length,  
Having flown too long in the sun from bush to bush,  
Once clung to the oaken door with failing strength .  
And when I pushed the door into the sun,  
With a whir of wings he spiraled out of sight,  
And left me marveling at the wise one,  
Who most had wanted shade, accepting light  
Without a flutter at a choice not free .  
He was gone- gold, lace, and all- for the flowers'  
yield,  
Leaving me sadder than I wished to be  
For one gold bug gone flowering to the field .

- Lynn Riggs



Underline three words in this poem that are examples of imagery



Find and circle one onomatopoeia



What is this poem about? Why do you think the author wrote it?



Is this story told in first, second, or third person?



What is the setting of this poem?



Draw a picture on the back of this worksheet that could be used to illustrate this poem.